

# Jo Wilmot

Born 1975

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## Education:

MA Fine Art Goldsmiths College, University of London	2005
BA(hons) Fine Art Central St Martins, College of Art & Design	1997

## Group Shows:

<i>Intersection III, Gallery Resy Muijsers, Tilberg, Netherlands</i> (Forthcoming)	2007
<i>Arboreal, Transition, London</i> (Forthcoming curated by Tobi Deeson)	2007
<i>Intersection, Gallery Resy Muijsers, Tilberg, Netherlands</i> (Curated by Ton Von Kempen)	2006
<i>Beauty and the Beast, Fieldgate Gallery, London</i> (Curated by Richard Livingston and Laura White)	2006
<i>Concrete Allotment, Temporary Contemporary, London</i> (Curated by Kristen Lovelock) *	2006
<i>Domesticity, Bournemouth</i> (Curated by Jon Chalmers)*	2006
<i>Young Gods 3, Clapham Art Gallery, London</i>	2005
<i>Fuck Art Let's Paint, Transition, London</i>	2005
<i>Eng-er-land, Gallery 102, Tea Building, London</i> Curated by Cathy Lomax	2005
<i>Attack on Precinct Deborah, Deborah House, London</i>	2004
<i>Shopfloor 2, 491 Gallery, London</i>	2001
<i>Shopfloor, Belsham Street, London</i>	1999
<i>21, Springfield Arts Centre, Oxford</i>	1998
<i>Round Five, Nottinghill Arts Club, London</i>	1997
<i>Finger de Buffet</i>	1997

## Awards:

Cohn & Wolfe Young Artist of the Year	1997
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**Press:**

*Metro*, 'Eng-er-land' August 10<sup>th</sup> 2005

bbc.co.uk/dna/collective 'Tabloid Tales' August 11<sup>th</sup> 2005

bbc.co.uk/dna/collective 'Concrete Allotment' April 2006

*Flux* ' Preview' Concrete Allotment April 2006

**Collections:**

Cohn & Wolfe, Private collections USA & UK

**Other:**

*Garageland* – Editorial Board member, magazine launched January 2006

\* Denotes catalogue available